

# Liceo Statale

## “Teresa Gullace Talotta”

Liceo Scientifico e delle Scienze Umane

Anno scolastico:	2022/2023
Classe:	3D scientifico
Disciplina:	Inglese
Docente:	Maria Rosaria Fabrizio
Libri di testo:	Bartram M., Walton R., VENTURE B1 + (plus), Oxford. Bonci L., Howell S.M., GRAMMAR IN PROGRESS, Zanichelli Mauro Spicci, Timothy A. Shaw, AMAZING MINDS vol.1, Pearson-Longman
Materiali:	Fotocopie tratte da libri di cultura e attualità, articoli e video da internet.

### CONTENUTI LINGUISTICI

Conclusione testo B1; Testo B1+ unità 1,2,3,4.

<u>Grammar</u>	
past tenses: revision of simple past, past continuous, Present perfect – revision, Present perfect vs Past simple, been vs gone, Duration form (present perfect with FOR and SINCE), Make, let, be allowed to, infinitive of purpose to + verb, expressing function: for + verb+ing, present simple passive,	past simple passive, By + passive forms and structures (double object), Non-defining relative clauses, Relative pronouns and adverbs, Defining relative clauses, Omitting relative pronoun, pronouns + prepositions

<u>Vocabulary</u>	<u>Communication</u>
talking about a book, life experiences, professional skills, freedom and parental control, computers, the internet and technology, design and innovation, household objects.	talking about past experiences, talking about life experiences, talking about how things happen, talking about unfinished actions and states, talking about permission and obligation, explaining the purpose of things, giving extra information about people and things, talking about processes and facts, describing and giving information about people and things.

## CONTENUTI DI LETTERATURA

### **Periodo Anglosassone (410-1066)**

The origin of the English Language (Old, Middle and Modern English)

Ancient peoples in Britain (Iberians)

Celtic and Roman Britain

Anglo-Saxon Britain

Anglo-Saxon Poetry: general features and the epic poem

Beowulf: a national epic

Beowulf - "*Beowulf and Grendel: the fight*" (text analysis)

### **The Middle Ages (1066-1485)**

Norman England: The Norman conquest and feudalism

Minstrels, knights and pilgrims: Anglo-Norman literature

The Medieval Ballad

"*Edward, Edward*" (text analysis)

A war of succession: Henry II, reforms and Thomas Becket

King John and the Magna Carta (analysis of the articles)

The birth of the Parliament, the Hundred Years' war and the Black Death

The rise of the middle class

Geoffrey Chaucer: life and works

*The Canterbury Tales* – the poem

The Canterbury Tales - "*The General Prologue*" (text analysis)

The Canterbury Tales - The Prologue of the Wife of Bath (in Italian)

The Canterbury Tales - "*The Pardoner*" (text analysis)

**Teatro**: partecipazione allo spettacolo teatrale in lingua italiana "La Dodicesima Notte" di W. Shakespeare, Gigi Proietti Globe Theatre Company, presso il teatro Olimpico di Roma.

### **EDUCAZIONE CIVICA (4 ore totali)**

The Magna Carta and the birth of English Parliament. Analisi degli articoli della Magna Carta, video sulla ribellione di Simon de Montfort e la nascita del Parlamento Britannico. Video sulla Dichiarazione Universale dei Diritti Umani.

Valutazione: Preparazione di un ppt su uno dei diritti (a scelta): illustrazione del diritto, una citazione, un libro/film, una violazione, opinione personale.

Roma, 16 giugno 2022

La docente  
Maria Rosaria Fabrizio