

# Liceo Statale

## “Teresa Gullace Talotta”

Liceo Scientifico e delle Scienze Umane

Anno scolastico:	2022/2023
Classe:	4A scientifico
Disciplina:	Inglese
Docente:	Maria Rosaria Fabrizio
Libri di testo:	Bartram M., Walton R., VENTURE B1 + (plus), Oxford. Bonci L., Howell S.M., GRAMMAR IN PROGRESS, Zanichelli Mauro Spicci, Timothy A. Shaw, AMAZING MINDS vol.1, Pearson-Longman
Materiali:	Fotocopie tratte da libri di cultura e attualità, articoli e video da internet.

### CONTENUTI LINGUISTICI

*Esercitazioni TEST INVALSI (reading and listening comprehension)*

Unità svolte da Venture B1+: 6,7,11 (in parte), 12.

### Funzioni linguistiche

- asking and talking about events (present, past, future);
- describing experiences (present, past, future);
- asking and expressing personal opinions;
- asking for and giving advice;
- speculating about the past;
- talking about past ability:
- talking about earlier past events;
- talking about mistakes in the past;
- making deductions;
- talking about habits and familiar things;
- talking about imaginary and hypothetical situations;
- making wishes;
- hypothesising about the past;
- expressing regrets.

### Grammatica

- Modal verbs (should, ought to, had better, must, may, could, can, etc) Communicative functions;
- Modals in the past (should have, could have, would have, etc);
- Used to, be used to, get used to;
- Past Perfect (Simple and continuous)
- Present and Perfect Conditional (Would / would have)
- Revision of the “0” and “1” conditionals;
- “2” and “3” conditionals (If clauses);
- WISH – constructions with simple past, past perfect, present conditional.

### CONTENUTI DI LETTERATURA

The Elizabethan Age – Historical background

The Anglican reformation

A changing world: The Renaissance (cultural and literary background)

Queen Elizabeth I

Elizabeth I: The Spanish Armada Speech – *The heart of a king* (text analysis)

Medieval theatre – the origin of the Theatre in Britain

The Elizabethan Theatres

*The Globe Theatre*

William Shakespeare - life, main works and career

*Romeo and Juliet* - the play

*Romeo and Juliet* – the Prologue (text analysis)

*Romeo and Juliet* – *The balcony scene* (II,2; text analysis)

*Macbeth* – the play

*Macbeth* – *the Witches* (I,1; text analysis)

*Macbeth* – *After Duncan's Murder* (III,3; text analysis)

*Othello* – the play

*Othello* – *My life upon her faith* – photocopy (I,3; text analysis)

*Othello* - *Getting the trap*- photocopy (III,3; text analysis)

The Puritan Age – Historical background – the Civil War

The Puritans - (photocopy)

The literary background of the Puritan age: Cavalier and Puritan poets.

Puritan and Restoration literature

English poetry in the 17<sup>th</sup> century: The Metaphysical Poets

John Donne – life and main works

John Donne - *Death be not Proud* – *Sonnet X* from *Holy Sonnets* (text analysis)

John Milton – life and main works

John Milton - *Paradise Lost* – the poem

John Milton - *Satan's speech* – *Book I* (text analysis)

The Restoration – Charles II and James II.

The Glorious Revolution – William III and Mary II, Anne.

The Augustan Age – The Hanover Dynasty

The main political changes in British society – the parliamentary and constitutional monarchy.

**Teatro:** Spettacolo in lingua inglese “*Othello*” di Shakespeare, Bedouin Shakespeare Company, presso Teatro Olimpico – Roma;

**Film:** Visione del film in lingua inglese “*Shakespeare in love*”.

### **Educazione Civica – Social Studies – tot. 3h**

The Role of Women in English Culture and Literature: riflessione sul ruolo della donna nella storia e nella letteratura inglese, dalla regina Elisabetta I (*Tilbury Speech*) a Virginia Woolf (*A room of One's own*), fino al discorso di Emma Watson “*#HeForShe*” alle Nazioni Unite.

Valutazione: A public speech - produzione di un breve discorso pubblico sul ruolo della donna in vari ambiti (letterario, musicale, politico, sociale, ecc.) basato sulle proprie esperienze personali.

Roma, 16 giugno 2023

La Docente  
Maria Rosaria Fabrizio