

LICEO SCIENTIFICO e delle SCIENZE UMANE
"TERESA GULLACE"
ROMA

ANNO SCOLASTICO 2023/2024
CLASSE 3 SEZIONE G scienze umane

PROGRAMMA LINGUA INGLESE
Prof. FABRIZIO Maria Rosaria

LIBRI DI TESTO

Elizabeth Kilbey, Annie Cornford, TALENT 3, Cambridge.

Edward Jordan, Patrizia Fiocchi, GRAMMAR FILES GOLD, Trinity Whitebridge.

Marina Spiazzi, Marina Tavella, Margaret Layton, PERFORMER, SHAPING IDEAS vol.1, Zanichelli.

Materiali: Fotocopie tratte da libri di cultura e attualità, articoli e video da internet.

CONTENUTI LINGUISTICI

Unità Starter, 1 e 4, di Talent 3.

<u>Grammar</u>	
Present tenses: revision of simple present vs present continuous, past tenses: revision of simple past vs past continuous; Interrogative words and questions, Word order, Present perfect – revision; Present perfect vs Past simple; been vs gone; Duration form (present perfect with FOR and SINCE); Present perfect continuous; Present perfect simple vs continuous; Past perfect	Revision of future tenses Time secondary clauses and if-clauses Future continuous Future perfect Revision of modals Modal verbs: may, might, will – degrees of certainty. Relative pronouns and adverbs; Defining relative clauses; Non-defining relative clauses; Omitting relative pronoun, pronouns + prepositions;

<u>Vocabulary</u>	<u>Communication</u>
Festivals, Sport and disability, Transport, Travelling, Jobs, Fashion and ethical clothes, Communication, Technology of the future, The city life experiences, life choices and events, law and order.	Recounting a story, Write a travel blog, Giving a presentation, Writing an essay, Asking for, giving and refusing permission, talking about permission and obligation, talking about past experiences, talking about life experiences, talking about unfinished actions and states, giving extra information about people and things, describing and giving information about people and things, giving opinions.

CONTENUTI DI LETTERATURA

Periodo Anglosassone (410-1066)

The origin of the English Language (Old, Middle and Modern English)

Ancient peoples in Britain (Iberians)

The Celts

The Romans

The Anglo-Saxons

Anglo-Saxon literature and the epic poem

Beowulf: all about Beowulf

Beowulf - "*Beowulf and Grendel: the fight*" (text analysis)

The Middle Ages (1066-1485)

From the Heptarchy to the Norman Conquest

The Vikings

The Normans

Medieval society: the three orders

Top five castles to visit in England

Anglo-Norman literature

The Medieval Ballad

"Edward, Edward" (text analysis)

The Plantagenets

1215: The Magna Carta – analisi degli articoli

The birth of the Parliament, the Hundred Years' war and the Black Death

The rise of the middle class

Geoffrey Chaucer: life and works

The Canterbury Tales – the poem

The Canterbury Tales - The Prologue of the Wife of Bath (in Italian)

Teatro: partecipazione allo spettacolo teatrale in lingua italiana "Sogno di una notte di mezza estate" di W. Shakespeare, Gigi Proietti Globe Theatre Company, presso il teatro Olimpico di Roma.

EDUCAZIONE CIVICA (3 ore totali)

The Magna Carta and the birth of English Parliament. Analisi degli articoli della Magna Carta, video sulla ribellione di Simon de Montfort e la nascita del Parlamento Britannico. The birth of human rights. The legacy of the Magna Carta. Video sulla Dichiarazione Universale dei Diritti Umani.

Valutazione: Preparazione di un poster su uno dei diritti (a scelta): illustrazione del diritto, una citazione, un libro/film, una violazione, opinione personale.

Roma, 17 giugno 2024

La docente
Maria Rosaria Fabrizio