

Liceo Statale “Teresa Gullace Talotta”

Liceo Scientifico e delle Scienze Umane

Anno scolastico: 2023-2024
Classe: 4CU Scienze Umane
Disciplina: INGLESE
Docente: Simonetta Teresa
Libri di testo: Literature - Performer Shaping Ideas vol. 1 - Zanichelli
Lingua e Grammatica: Talent 3 - Cambridge, Grammar Files Gold - Trinity
Whitebridge

Trimestre

Literature

- The Medieval Ballad
- The Medieval narrative poem
- G. Chaucer - The Canterbury Tales (plot, frame narrative, style, characterization and characters, themes, Chaucer and women) - *The Prioress*

Grammar

- Starter A: adverbs of frequency, present simple vs present continuous; vocabulary: music genres.
- Starter B: past simple vs past continuous, time expressions with past simple, while and when; vocabulary: sport.
- Starter C: present perfect and continuous, been vs gone, time expressions; vocabulary: transport.
- Starter D: future simple and first conditional, degrees of certainty; vocabulary: jobs.
- Starter E: subject and object questions, direct and indirect questions; vocabulary: shops.
- Literature skills: the detective story - The adventure of the Priory School (Sherlock Holmes)

Educazione Civica

- Riflessione sul minuto di silenzio per Giulia Cecchettin. Visione della performance di Marina Abramovic “Rhythm 0” del 1974. Dibattito

Pentamestre

Literature

- The Tudors (Henry VII, Henry VIII, Edward VI, Mary I, Elizabeth I)
- Portraits of Elizabeth I: the symbolism of power
- The first of the Stuarts: James I
- The English Renaissance
- The sonnet
- W. Shakespeare: life, The First Folio, his language
- All about Shakespeare's sonnets - *Shall I compare thee - My mistress' eyes* - Elizabethan beauty standards
- The development of drama
- The Elizabethan theatre - The Elizabethan playhouse
- All about Shakespeare's plays: dates, structure, stage directions, progression, descriptive language, style and characters
- All about Romeo and Juliet: plot, setting, comedy or tragedy, characters, themes, imagery
The prologue - Deny thy father
- All about Hamlet: plot, a revenge tragedy, Hamlet's language, a reluctant avenger, themes
To be or not to be

-The Scientific Revolution

-Metaphysical poetry

-All about John Donne: life, style and themes

Song

-All about John Milton and Paradise Lost: plot, setting, themes, style, characters

Satan's speech

Educazione Civica

-27th January: International Day of Commemoration in memory of the victims of the Holocaust

-A partire dal personaggio di Satan in Paradise Lost di J. Milton: dibattito su "villain" di film, serie tv o romanzi che affascinano. Evoluzione dei personaggi e motivazioni

-The birth of journalism: libertà di espressione

-Free will: discussione sul libero arbitrio