Liceo Statale
"Teresa Gullace Talotta"
Liceo Scientifico e delle Scienze Umane

Anno scolastico: 2023/2024
Classe: 5C Scienze Umane
Disciplina: Lingua e Cultura Inglese
Docente: Maria Grazia Maglione
Libri di testo   *Talent 3,* Cambridge
                       M. Spiazzi - M. Tavella - M. Layton *Compact Performer Shaping Ideas Compact*,
                       Zanichelli

Trimestre

Dal libro di testo *Talent 3:*
Revision past tenses (past simple, past continuous, present perfect simple and continuous, past perfect)

Dal libro di testo *Compact Performer Shaping Ideas*- Ed. ZANICHELLI sono stati sviluppati i seguenti argomenti:

Conceptual Link 6: Revolution and Renewal

Il contesto storico, sociale e letterario è stato introdotto con presentazioni di supporto al libro di testo (Lezioni in PPT Zanichelli) caricate nella Google Classroom (An Age of Revolutions, The Romantic Spirit)

All about William Wordsworth: his life, man and nature, the importance of memory and senses, the role of the poet

Daffodils (text analysis)

All about S.T. Coleridge and *The Rime of the Ancient Mariner*: his life, imagination and fancy, plot, characters, main features and interpretations of *The Rime*

The killing of the albatross (part 1, lines 1-82)

All about Mary Shelley and *Frankenstein*: her life, the plot, the levels of narration, the literary influences, the main themes of the novel

The creation of the monster from Chapter 5 (text analysis)

All about Jane Austen : her style and the main features of the novel of manners

Pentamestre

Dal libro *Talent 3*:
Use of passive form

Dal libro di testo *Compact Performer Shaping Ideas*- Ed. ZANICHELLI sono stati sviluppati i seguenti argomenti:

Conceptual Link 7: Stability and Morality

 Il contesto storico, sociale e letterario è stato introdotto con presentazioni di supporto al libro di testo (Lezioni in PPT Zanichelli) caricate nella Google Classroom (the early Victorian Age, The age of fiction)

All about Charles Dickens: his life, his major works and themes, his characters and style

All about Oliver Twist: plot, London life, themes

Oliver wants some more (text analysis)

All about Hard Times: plot, structure, Coketown, main themes

Descrizione di Coketown from Book 1 , chapter 5 (text analysis)

The definition of a horse

Conceptual Link 8: A Two-Faced Reality

All about R.L. Stevenson and *The Strange Case of Dr. Jekyll and Mr. Hyde*: his life, plot, setting, narrative technique, main themes

Aestheticism: absence of a didactic aim, Art for Art's Sake, Artist's task, the dandy

All about Oscar Wilde and *The Picture of Dorian Gray:* plot, characters, themes, style

I would give my soul from Chapter 2

The theme of the double in *Frankenstein* by M. Shelley, *The Strange Case of Dr. Jekyll and Mr. Hyde* by R.L. Stevenson and *The Picture of Dorian Gray* by O. Wilde

Conceptual Link 9: The Great Watershed

Il contesto storico, sociale e letterario è stato introdotto con una presentazioni di supporto al libro di testo (Lezioni in PPT Zanichelli) caricate nella Google Classroom (Britain in the first decades of 20th century, Modernism)

All about the War Poets: different views on war

R. Brooke – patriotism and war

The Soldier

W. Owen - the pity of war

Dulce et Decorum Est

All about James Joyce: a modernist writer and the stream of consciousness

All about Dubliners: structure, paralysis, epiphany, style

Eveline

Conceptual Link 10: Overcoming the Darkest Hours

The dystopian novel

All about G. Orwell: a committed writer, social themes

All about Nineteen Eighty-four: plot, setting, characters, themes, style

Big Brother is watching you from Part I, Chapter 1

Inoltre, sono state utilizzate mappe riassuntive dei contenuti storici e letterari e materiali di supporto (study guide) per facilitare l'assimilazione dei contenuti.

Percorsi di Educazione civica svolti:

Focus on Climate Change

Reflecting on violence against women and gender equality

Reading, analysis and comments on Gino Cecchettin's speech on the occasion of his daughter's funeral

Right to Quality Education

Exploring the themes of empathy, friendship, kindness and respect