

Liceo Statale

“Teresa Gullace Talotta”

Liceo Scientifico e delle Scienze Umane

Anno scolastico: 2023/2024
Classe: 4E Scienze Umane
Disciplina: Lingua e Civiltà Inglese
Docente: Claudia Cervelloni
Libri di testo: Performer Shaping Ideas- From the Origins to the Romantic Age
Talent 2

Trimestre

Argomento 1: Ripasso delle strutture grammaticali studiate nel triennio

- 1-1: Unit 1: Present Simple and Continuous, possessive adjectives and pronouns, Possessive's, Past simple: regular and irregular verbs.
- 1-2: Past Continuous, past continuous vs Past simple, listening exercises, present perfect, present perfect continuous; Will and Intentional Future with Going To
- 1-3: Past Perfect: use and forms; First Conditional.

Argomento 2: Letteratura **The Renaissance (Conceptual Link 3)**

- The Tudors (1485-1603)
- Henry VII, Henry VIII, Edward VI, Mary I
- Portraits of Elizabeth I: The Symbolism of Power
- The First of the Stuarts: James I
- The English Renaissance and Humanism
- Renaissance Poetry, The Sonnet.
- All About William Shakespeare
- All about Shakespeare's Sonnets
- W. Shakespeare Sonnet XVIII "Shall I Compare thee"
- W. Shakespeare Sonnet CXXX "My Mistress' Eyes"

Pentamestre

Argomento 1: Letteratura **The Elizabethan Theatre**

- The Development of Drama
- The Elizabethan Theatre vs the Medieval Theatre

- The Elizabethan Playhouse

Argomento 2: Letteratura **All About Shakespeare' Plays**

- Dates
- Structure, Stage Directions, Progression, Style, Characters, Descriptive Language
- All About "Romeo and Juliet": "The Prologue"
- "Deny Thy Father", Marriage in Elizabethan England
- Family Relationships: Parenting Styles
- All About "The Merchant of Venice": "I Am A Jew"

- **Educazione Civica:** Discrimination and Racism in "The Merchant of Venice"

Argomento 3: Grammatica

- The Future Perfect